

OUR ACCOMPLICES

Cinema Política is powered by:

STUDENTS

The Cinema Política Concordia series is funded in large part through a Concordia student fee-levy collected each semester from graduate and undergraduate students. Thank you for your generous support!

DONATIONS

For 21 years of screenings we have never charged admission at the door. Instead, we rely on donations from audiences who pay what they can. No one's turned away!

ART COUNCILS

The Cinema Política Network is generously supported by the Canada Council for the Arts and Conseil des Arts de Montréal.



THE RIGHT FIGHT

If there was ever a time to fight for what is right, including against those on the right, it is now. With the gilded ascent of trolls, neo-fascists and the brologarchy, the world is on a political precipice. Our Winter 2025 program follows and explores myriad fights in uniquely creative and critical ways - against neoliberalism, fascism, colonialism, racism, capitalism, incarceration, ableism and corporatism. These outstanding works offer a bulwark against the iniquity of tyranny, greed, ignorance and injustice. They show that behind land grabs and genocide in Palestine, violent racism in the UK and US, pollution in the Amazon, inhumane carceral policies, anti-labour actions, the global pandemic of plastic, and the climate crisis the world over, one will find the extremely rich and powerful, as well as the extremely conservative and far right. These disparate issues therefore have a commonality - the class war that continues to be waged against the poor and working class is in full spin.

The right fight against these dark forces is equally unified and active, and this group of inspiring films reveal what is at play, and what is at stake.

SCREENING TRUTH TO POWER

Cinema Política is a Montreal-based, nonprofit, media arts network of community and campus locals that screens and distributes independent political film and video by Canadian, Indigenous and international artists throughout Canada and abroad since 2003.

Through collected donations, university fee levies, and support from the Canada Council for the Arts, Cinema Política has built an expansive alternative distribution and exhibition network for independent political film and video artists. We program works that challenge conventional fiction and documentary narratives, as well as films that explore under-represented stories and characters.

Cinema Política is committed to supporting alternative, independent, and radical political film and video and the artists who dare to devote time, passion and resources to telling stories from the margins. These are the stories that confront and challenge convention, that show solidarity with those who are oppressed, who struggle, and who are seldom seen or heard in the mainstream media.

cinemapolitica.org/concordia
[@cpconcordia](https://www.instagram.com/cpconcordia)



Concordia University
Winter 25 Program

THE RIGHT FIGHT



THE RIGHT FIGHT

All screenings are on **Mondays at 7PM**, unless otherwise noted
Concordia University
1455 de Maisonneuve W. Room H-110

Admission by donation
Wheelchair accessible

JAN 27 NO OTHER LAND



BASEL ADRA, HAMDAN BALLAL, YUVAL ABRAHAM, RACHEL SZOR / PALESTINE, NORWAY / 2024 / 95'

With guests / This essential, jarring documentary by a Palestinian-Israeli collective journals the brutal destruction of a West Bank community by terrorizing IOF soldiers.

FEB 03 DEFIANCE: FIGHTING THE FAR RIGHT



S. MANOHARAJAH, R. THIND / UK / 2024 / 47'

Montreal premiere, with guests / Episode One of this series boldly takes up the troubling history of the British Asian community's fight against the white far-right between 1976 and 1981.

FEB 10 SUDAN, REMEMBER US



HIND MEDDEB / FRANCE, TUNISIA, QATAR / 2024 / 76'

Montreal premiere, with guests / A beautiful portrayal of revolutionary Sudanese youth deeply engaged in creative fights for freedom with a collective spirit that dances, shouts, marches, and sings from the screen.

FEB 17 SINGING BACK THE BUFFALO



TASHA HUBBARD / CANADA / 2024 / 99'

With guests / Once teeming in the millions, the mighty Buffalo of the Great Plains and grasslands were nearly driven to extinction by deliberate colonial policies. In this mesmerizing film, the Buffalo are brought back through Indigenous collaboration

FEB 24 AVANT-DRAG!



FIL IEROPOULOS / GREECE / 2024 / 92'

Montreal premiere, with guests / Ten different Athenian drag queens fabulously challenge social conventions while deconstructing gender, queerness and nationalism as well as batting eyelashes at ruling norms in Greek society.

MAR 02 THE GOLDEN THREAD



NISHTHA JAIN / INDIA, BIH, NETHERLANDS, NORWAY, UK / 2022 / 86'

J.A. DeSève Cinema - 3PM

Montreal premiere, with guests / A gorgeous exploration of jute weaving in India, where the juxtaposition of resplendently hued fibres in beams of sunlight among workers on antique looms belies social issues behind the ancient practice.

MAR 03 FARMING THE REVOLUTION



NISHTHA JAIN / INDIA, NORWAY / 2024 / 100'

With guests / An astonishing work of social movement cinema, this dynamic documentary captures the complexity and spirit of India's largest farmers protest in history.

MAR 10 THE STRIKE



JOEBILL MUÑOZ, LUCAS GUILKEY / USA / 2024 / 86'

Montreal premiere, with guests / An intimate and masterly look back at the 2013 maximum security prisoner's strike in California, organized by men in solitary confinement, which spread into solidarity actions to abolish the inhumane practice across the US prison system.

MAR 17 FLYING HANDS



MARTA GÓMEZ, PAULA IGLESIAS / SPAIN / 2024 / 78'

Montreal premiere, with guests / At a school for deaf children in Pakistan's stunning Baltistan region, a mother and daughter show us the importance of familial and institutional support, which acts as a bulwark against prejudice in this entrancing documentary.

MAR 24 THE PALESTINE EXCEPTION



JAN HAAKEN, JENNIFER RUTH / USA / 2024 / 70'

Montreal premiere, with guests / A timely and alarming film that tackles the explosive issue of censorship and repression of pro-Palestinian voices on US campuses, featuring students and professors who refuse to back down from the institutional crackdown.

MAR 31 PLASTIC PEOPLE



BEN ADDELMAN, ZIYA TONG / CANADA / 2024 / 84'

Montreal premiere, with guests / It's everywhere! On the top of Everest, at the bottom of the ocean, in our hair and, as this shocking investigative film shows, in our brains. Discover how this came to be and what can be done in this deep dive science doc

APR 7 KARUARA, PEOPLE OF THE RIVER



STEPHANIE BOYD, MIGUEL ARAOZ CARTAGENA / PERU, CANADA / 2024 / 77'

Montreal premiere, with guests / The titular people who live by, and from the Marañón River in Peru face environmental threat and cultural genocide from extractive international companies plundering the region. KARUARA is an unforgettable testament to their lives and struggles.