

OUR ACCOMPLICES

STUDENTS

The Cinema Politica Concordia series is funded in large part through a Concordia student fee-levy collected each semester from graduate and undergraduate students. Thank you for your generous support!

DONATIONS

For 21 years of screenings, we have never charged admission at the door. Instead, we rely on donations from audiences who pay what they can. No one's turned away!

ART COUNCILS

The Cinema Politica Network is generously supported by The Canada Council for the Arts and Conseil des Arts de Montréal.



INTERNATIONAL + INTERSECTIONAL DEFIANCE

Our Fall 2024 program is marked by intersectional stories and actions where community care, intergenerational trauma, embattled peoples and political oppression highlight criss-crossing lines of power, history, identity and agency. Fierce filmmaking, committed storytellers and bottom-up resistance strike a diverse chord across tales from Hawai'i, Iran, France, Palestine, the USA and here in Quebec. Our lineup salutes defiance across stolen yet defended lands, battered yet healing communities and attacked yet undefeated social movements in films that reveal the connective threads between identity, politics and resistance. The shared struggles, tactics and solidarities in this program of exceptional documentary film evidence the sheer force of storytelling and activism from across the globe. In an age of space-traveling billionaires and out of touch politicians, we invite you to join us on the ground for a season of defiantly grounded international and intersectional cinema!

SCREENING TRUTH TO POWER

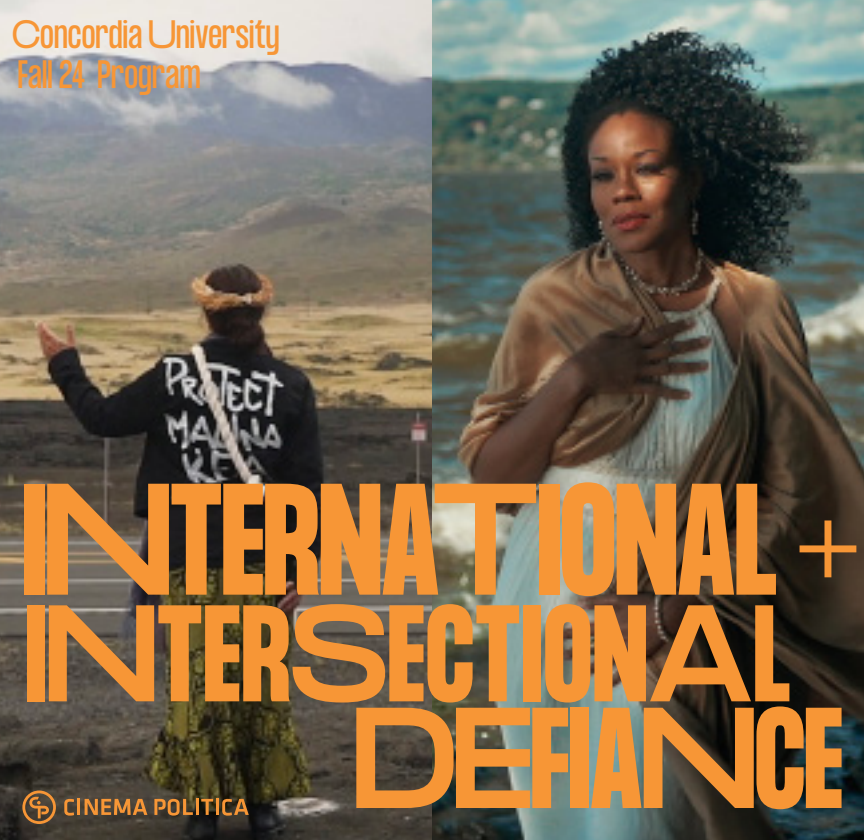
Cinema Politica is a Montreal-based, nonprofit media arts network of community and campus locals that screens and distributes independent political film and video by Canadian, Indigenous and international artists throughout Canada and abroad since 2003.

Through collected donations, university fee levies, and support from the Canada Council for the Arts, Cinema Politica has built an expansive alternative distribution and exhibition network for independent political film and video artists. We program works that challenge conventional fiction and documentary narratives, as well as films that explore under-represented stories and characters.

Cinema Politica is committed to supporting alternative, independent, and radical political film and video and the artists who dare to devote time, passion and resources to telling stories from the margins. These are the stories that confront and challenge convention, that show solidarity with those who are oppressed, who struggle, and who are seldom seen or heard in the mainstream media.

cinemapolitica.org/concordia
[@cpconcordia](https://www.instagram.com/cpconcordia)

Concordia University
Fall 24 Program



INTERNATIONAL + INTERSECTIONAL DEFIANCE

 CINEMA POLITICA

INTERNATIONAL + INTERSECTIONAL DEFIANCE

All screenings are on **Mondays at 7PM**
Concordia University
1455 de Maisonneuve W. Room H-110

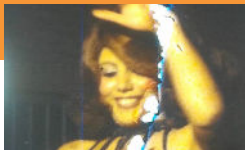
Admission by donation
Wheelchair accessible

SEPT 30 STANDING ABOVE THE CLOUDS



JALENA KEANE-LEE / USA, HAWAI'I / 2024 / 83'
Montreal premiere, with director / A beautiful film that explores intergenerational healing through the lens of mothers and daughters in three Indigenous Hawaiian families fighting to protect their territory.

OCT 07 MY STOLEN PLANET



FARAHNAZ SHARIFI / GERMANY, IRAN / 2024 / 82'
Montreal premiere, with guests / An intensely personal film and a timely exploration of life in Iran for women, which follows Farah, whose experiences of love and defiance mark the tension between life's joys and state oppression.

OCT 21 DIRECT ACTION



GUILLAUME CAILLEAU & BEN RUSSELL / FRANCE, GERMANY / 2024 / 216'

Montreal premiere, with guests / Direct action is a tactic against oppression and injustice explored in this formally brave and politically bold film through the life and politics of a militant activist community in France.

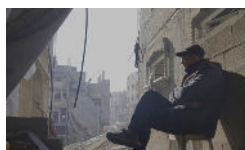
OCT 28 DIARIES FROM LEBANON



MYRIAM EL HAJJ / LEBANON, FRANCE, QATAR, KSA / 2024 / 110'

Montreal premiere, with guests / A powerful film that sneaks up on you, combining personal reflection and experience with a wider critique of power and corruption in Lebanon that builds up to an intense reckoning at the end of the film.

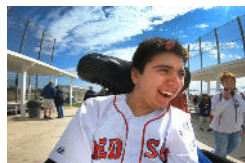
NOV 04 FROM GROUND ZERO



VARIOUS DIRECTORS / PALESTINE, FRANCE, QATAR, JORDAN / 2024 / 115'

Montreal premiere, with guests / An anthology of 22 short works by internally displaced filmmakers in Gaza captures the diversity of artistic expression and experience in the enclave in a time of genocide - from love to rage, from tragedy to resistance and beyond.

NOV 11 THE RIDE AHEAD



SAMUEL HABIB & DAN HABIB / USA / 2024 / 97'

Montreal premiere, with guests / Samuel Habib is a 21 year old growing up in America who relies on a wheelchair for mobility and a speech assistance device for communication. He is also the co-director (with his dad) of this refreshing film that combines his personal story with a cast of mostly radical disability stars and activists.

NOV 18 WHERE OLIVE TREES WEEP



ZAYA BENAZZO & MAURIZIO BENAZZO / USA / 2024 / 103'

With guests / This remarkable documentary focuses on trauma, healing and resilience through the voices of inspiring, exceptional individuals resisting Israeli oppression and fighting for a liberated Palestinian future.

NOV 25 UNION



BRETT STORY & STEPHEN MAING / USA / 2024 / 104'

Montreal premiere, with guests / An intimate, inside look at Amazon workers' Herculean efforts to unionize JFK8 Warehouse in Staten Island - despite the company's nonstop efforts to quash a growing labour movement.

DEC 02 CHRONICLE OF A CRISIS



SIMON LAROCHELLE / QUEBEC / 2024 / 69'

Montreal premiere, with guests / Montrealers are no strangers to the housing crisis, and this quietly effective film brings a personal element to the numbers as the director self-documents his family's struggle against the tactics used to price out working and middle class people from their homes.

DEC 09 HOLDING BACK THE TIDE



EMILY PACKER / USA / 2023 / 77'

Montreal premiere, with guests / This quirky, playful and political film brings together climate change, sustainability, oysters, New York and trans identity and rights into one joyful, zany work. You will never look at an oyster the same way again.